

Introducing the *Storrington Mass*

The Choral/Keyboard/Guitar edition is available from GIA Publications www.giamusic.com (G-7696, \$4.50). It also appears in the new editions of *Gather* and *Worship* hymnals. A CD recording and other editions are or will soon be available-- including full score, guitar, brass, timpani, woodwinds, handbells, and presider.

For parishes not using the new editions of *Worship* or *Gather*, there are three options for providing music for the assembly:

1. Purchase the 8-page assembly edition (8.5 x 5.5 inches, cardstock). This edition can double as the “pew card” for the assembly since it contains all of the people’s spoken and sung parts. It can be purchased through the Office of Management Services for the discounted price of .60 cents each. Contact Steve James, steve.james@archindy.org, 317-236-1451, or 800-382-9836, ext. 1451.
2. Purchase an annual reprint license for your parish which includes the right to reproduce music from GIA and many other publishers in congregational worship aids. (www.onelicense.net)
3. Purchase a print license to publish your own card at a cost of 2 cents per Mass part per copy. For example, a license to print the *Gloria*, *Sanctus*, Memorial Acclamation, Amen, and *Agnus Dei* from *Storrington Mass* would cost 10 cents per card. Contact Sabina Lilly at GIA, sabinal@giamusic.com.

Of course, having the music for the assembly and for visitors is always helpful, but for much of the *Storrington Mass* it is not absolutely necessary as long as strong musical leadership is provided. A key is to introduce the various parts gradually.

1. At first, the cantor or choir will sing the bulk of the *Gloria*, and the congregation will repeat a simple refrain. Over time, the congregation will learn to join in singing the verses.
2. The responses for the *Kyrie* and Gospel Acclamation are simply repeated after the cantor or choir, and the *Agnus Dei* is also very brief and easy to learn.
3. The Eucharistic Prayer Acclamations (*Sanctus*, Memorial, Amen) should be introduced as a unit, and so having music for the assembly is most helpful. During the learning period, the Memorial Acclamation could be sung first by the cantor or choir and then repeated by the congregation.